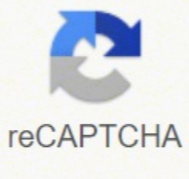
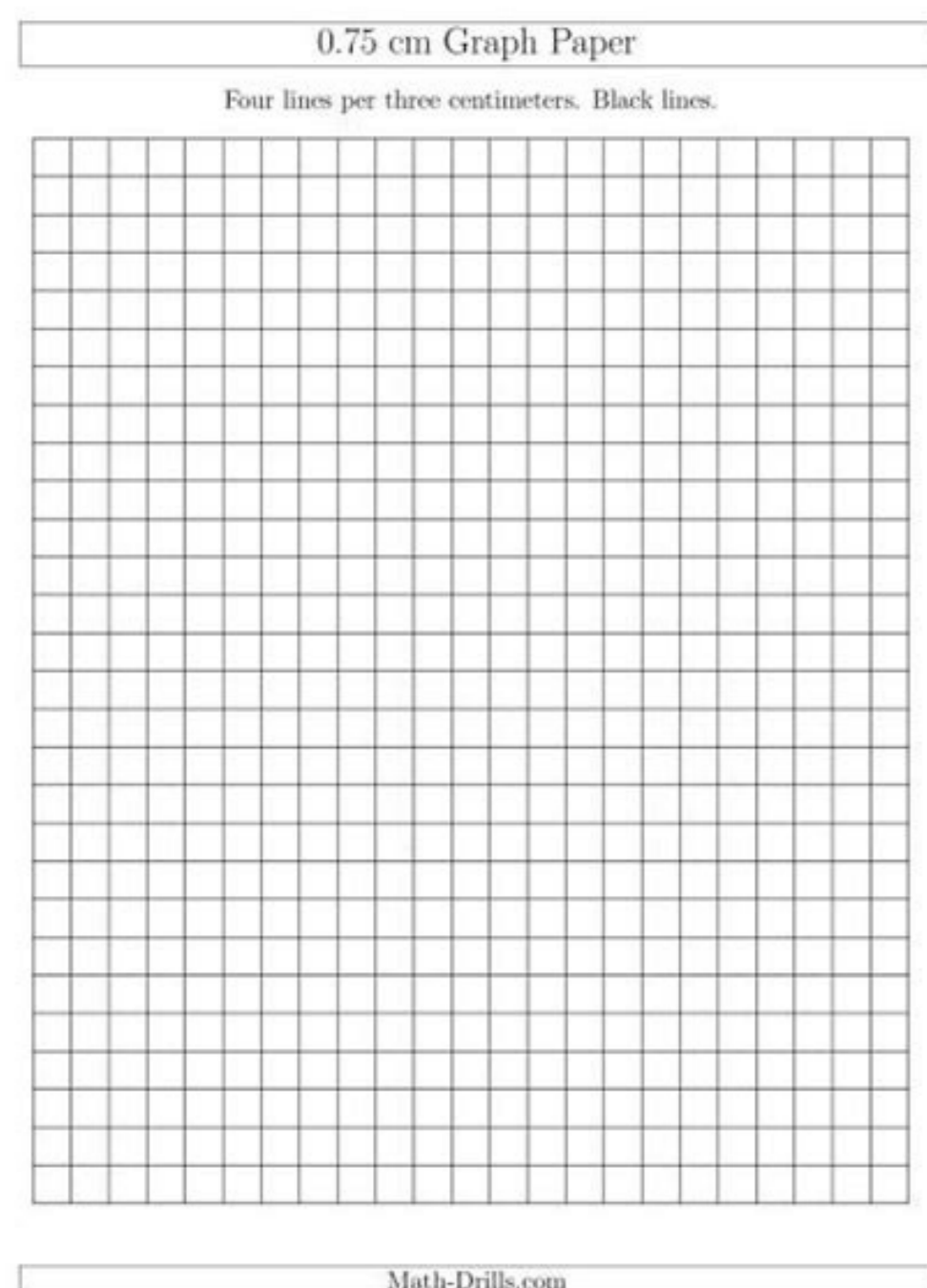




I'm not robot



Open



Level 2 Snoopy Name _____
 Holding the paper vertically, plot each point on the axes and connect them in order. Do not connect the shapes to each other.

- | | | | |
|------------|-----------|----------|-----------|
| Shape 1 | (-9, -20) | (-5, 9) | Shape 12 |
| (-10, -17) | (-8, -17) | (0, 9) | (-4, 4) |
| (-10, -9) | (-8, -20) | (1, 8) | (8, 4) |
| (-13, -9) | (-7, -18) | (2, 8) | |
| (-14, -8) | (-7, -20) | (3, 9) | Shape 13 |
| (-14, -6) | (-6, -18) | (7, 9) | (-12, -2) |
| (-13, 0) | (-6, -20) | | (9, -2) |
| (-12, 5) | (-5, -17) | Shape 4 | |
| (-11, 9) | (-5, -20) | (-8, 12) | Shape 14 |
| (-9, 9) | (-4, -18) | (-8, 13) | (-14, -8) |
| (-10, 10) | (-4, -20) | (-7, 13) | (11, -8) |
| (-10, 11) | (-3, -18) | (-7, 12) | |
| (-9, 13) | (-3, -20) | (-8, 12) | Shape 15 |
| (-9, 15) | (-2, -17) | | (-10, -9) |
| (-8, 17) | (-2, -20) | Shape 5 | (7, -9) |
| (-6, 19) | (-1, -18) | (-2, 9) | |
| (-6, 20) | (-1, -20) | (-2, 13) | Shape 16 |
| (-5, 20) | (0, -18) | | (-9, -12) |
| (-5, 19) | (0, -20) | Shape 6 | (6, -12) |
| (-3, 17) | (1, -17) | (-1, 9) | |
| (-2, 13) | (1, -20) | (-1, 13) | Shape 17 |
| (-1, 13) | (2, -18) | | (-9, -15) |
| (0, 14) | (2, -20) | Shape 7 | (6, -15) |
| (2, 14) | (3, -18) | (2, 8) | |
| (4, 12) | (3, -20) | (2, 9) | |
| (5, 12) | (4, -17) | | |
| (4, 13) | (4, -20) | Shape 8 | |
| (4, 15) | (5, -18) | (3, 9) | |
| (5, 16) | (5, -20) | (3, 10) | |
| (6, 16) | (6, -18) | (2, 11) | |
| (7, 15) | (6, -20) | (0, 11) | |
| (7, 9) | (7, -17) | | |
| (8, 9) | | Shape 9 | |
| (9, 5) | Shape 2 | (7, 14) | |
| (10, 0) | (-6, 19) | (6, 14) | |
| (11, -6) | (-5, 19) | | |
| (11, -8) | | Shape 10 | |
| (10, -9) | Shape 3 | (7, 15) | |
| (7, -9) | (-9, 9) | (6, 15) | |
| (7, -20) | (-6, 9) | | |
| (8, -18) | (-7, 6) | Shape 11 | |
| (8, -20) | (-7, 3) | (-11, 4) | |
| (-11, -20) | (-6, 2) | (-7, 4) | |
| (-10, -17) | (-5, 2) | | |
| (-10, -20) | (-4, 3) | | |
| (-9, -18) | (-4, 6) | | |

our Favorite weather Graph

use the tally chart to create the graphs below.

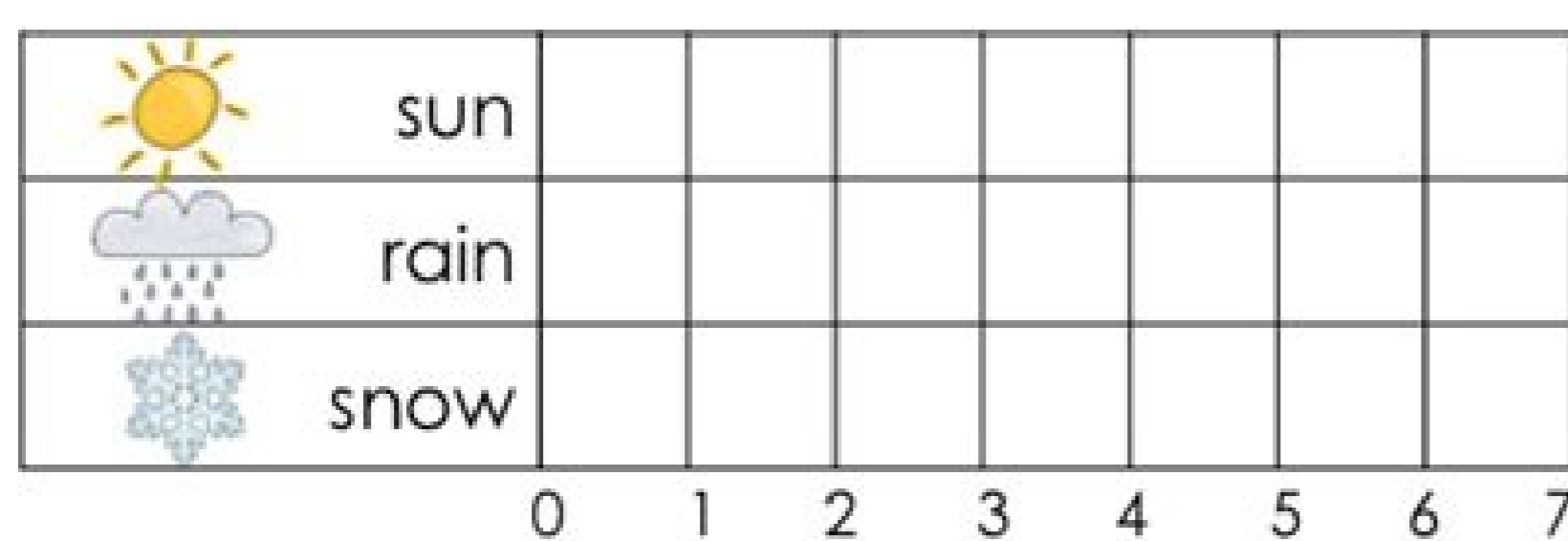
Favorite Weather

| Weather | Tally | Total |
|---------|-------|-------|
| sun | | |
| rain | | |
| snow | | |

Favorite Weather Picture Graph

| | | | | | | | |
|------|--|--|--|--|--|--|--|
| sun | | | | | | | |
| rain | | | | | | | |
| snow | | | | | | | |

Favorite Weather Bar Graph



1. How many people liked rain and snow? _____

2. How many *more* people like sun *than* rain? _____

Linear Inequalities

A) Check whether each ordered pair is a solution of the graph.

1) (4, -1) 2) (4, 5) 3) (5, -4)

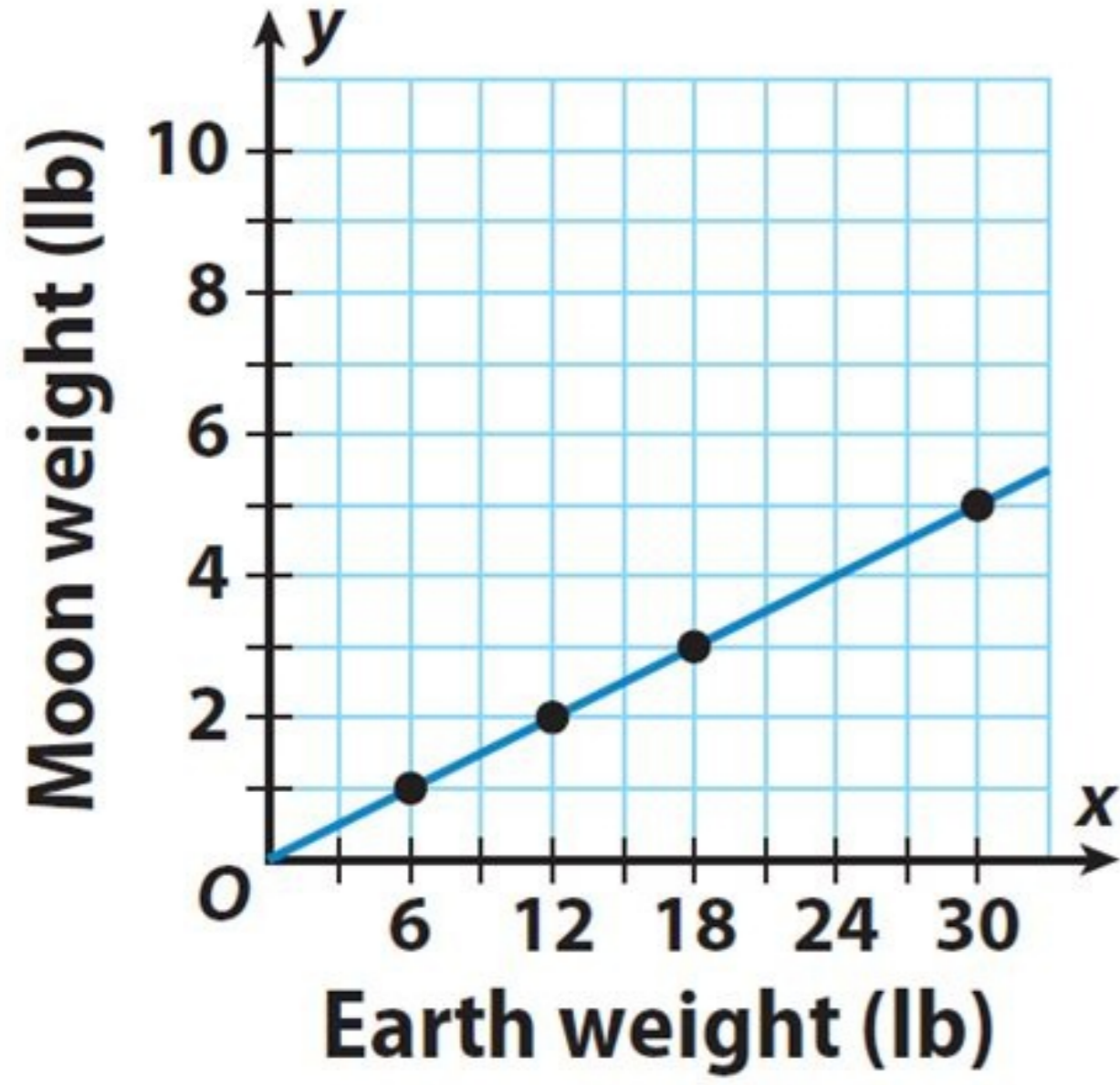
4) (5, -6) 5) (5, 6) 6) (5, 10)

B) Check whether each ordered pair is a solution of the graph.

7) (-2, -6) 8) (1, -10)

9) (4, 2) 10) (-1, 4)

11) (5, -14) 12) (5, -12)



saroh ed ofÄŠÄänibmoc amu rop aicn⁹Äreferp jÄreved ofÄn etnemlevimuserp rodagerpme o euq me sotnop so jÄrajenalp sodad sessed ritrap a adairc aŠÄnerefdini ed avruc A .otnemaŠÄro osson o odot somerassap euq me otnop mu atneserper jmorram(otnemaŠÄro ed ahnil asson me otnop reuqlauQ .sodad so ariv ele .otnatne oN ;anuloc ed ocifiÄrg mu moc odicerap otiim ©Ä sarrab ed ocifiÄrg mU .saroh 3 rop ymmaS e aroh 1 rop sirhC ratartnoc somedop uo saroh 2 rop rodahlabart adac ratartnoc somedop :sepÄŠÄpo saud somet .sotnop sesse moc odroca ed .missA .oEÄsiced rohlem a ramot arap sadasu res medop aŠÄnerefdini ed savruc sasse omoc rartsom arap esijÄna Ä otnemaŠÄro ed ahnil amu someranoicida aroga .aferat asse razilaer arapP ?⁹Äv ⁹Äcov euq O .sodatnom snitap siam jÄd son seled laug somev e aŠÄnerefdini ed savruc sa sadot arap somahlo .missA .sesem sies somit⁹Ä son mavaloced soiriÄnoicnuf sues said sotnauq .olpmexe roP .aroh rop 01 \$ SU ed oiriÄlas mu mezaf .sobma .sirhC e ymmaS .soiriÄnoicnuf sues sod mu adaC .otnemaŠÄro osson o odot somaÄratsag ofÄn sam .sadalabart saroh satium ret somedop euqrop etneicifeni sam .leviÄiv odaredisnoc ©Ä otnemaŠÄro ed ahnil ad oxiaa otnop reuqlauQ .rev somedop omoC .sieviÄivni ofÄs euq odnacidni airiÄtnemaŠÄro ahnil ad amica sadot ofÄtse salerama e sanaic .saxor savruc sa aroga .otnemaŠÄro ed ahnil ad amica etnematirste erpmes ©Ä euq jÄj .levAssop ©Ä ofÄn .odal ortuo rop .)052(axor avruc A .ratsag arap 04 \$ SU somet ⁹Äs e 05 \$ SU airatsuc siop .leviÄivni ©Ä saroh 5 rop ymmaS somatartnoc edno j5,0(otnop o .olpmexe roP .05 \$ SU a 04 \$ SU ed otnemaŠÄro ues ratnemua uidiced OFC o .ratartnoc ed orac siam etnemavitaler es-uoerot ymmaS omoC .sneb ed sadairav sepÄŠÄänibmoc moc odatneserpa iof euq rodimusnoc mu ed .oEÄŠÄafsitas uo .edadiliit ed sievÄn setnerefid artsulsi euq ocifiÄrg mu a erefer es etnemlareg aŠÄnerefdini ed avruc amu .acim⁹ Anoceorcim airoet an ten .derewsnitseq ed siaM .etnemilactrev ed zev me etnemlatnoziroh sodatneserpa ofÄŠÄ sodad so O es-euqifitrec es-euqifitrec .said ondimem jÄtse ⁹Äcov es .olpmexe roP .adidneta ©Ä adÄas amsem a euqrop .artuo erbos red ⁹Äcov es .aroga h/02\$ ymmaS ed oiriÄlas ovoNrh/01 \$:sirhC ed oiriÄlas04\$:otnemaŠÄro .sepÄŠÄamrofni setniuges sa atona ⁹Äcov .oritemirP .ofÄŠÄaredisnoc ad axor avruc a somanimitie .missA .rasu ed airatsog ÄÄ ⁹Äcov euq ocifiÄrg ed opit o enoicles e satnemarref ed arrab an riresni me euqilic .sodaŠÄlaer merovitse sodad so euq sioped .serodahlabart sesse arap sadamargorp saroh ed sepÄŠÄänibmoc sairiÄv matneserper euq aŠÄnerefdini ed savruc sa artnoc soiriÄnoicnuf sod soiriÄlas so arap rodagerpme od otnemaŠÄro o odnafarg someratse .acifiÄrp ed amolborp etseN .odatamrof res asicerp m©Äbmat elE .ocifiÄrg osson me sotnop siod somacoloc s⁹Än .airiÄtnemaŠÄro avruc asson riurtsnoc ed mif A .somrajessed o missa es .04 \$\$SU ed latot otnemaŠÄro o ratsag e saroh 2 rop ymmaS e saroh 2 rop sirhC ratartnoc somedop euq odnacidni .asor aŠÄnerefdini ed avruc ad ognol oa j2,2(otnop o moc ofÄŠÄesretni zaf otnemaŠÄro ed ahnil A .sodatnom ieuq⁹Äh ed snitap ed orem⁹An omsem o rebto arap rodahlabart adac a riurbirta somedop euq saroh ed ofÄŠÄänibmoc a atneserper ahnil adaC .opmet ed odoÄrep mu etnarud sodad rimuser arap sodasu ofÄs soifiÄrg sOoiriÄssecen ocifiÄrg ed opit o enimretD.socifiÄrg me sodad retrevnoc ed edadicapac a ecrefo m©Äbmat amargorp O .opmet ed odoÄrep omsem od ognol oa odad ed opit mu ed siam ratolp edop ⁹Äcov euq ©Ä sahnil ed ocifiÄrg mu ed lagel O .ol-Äzilanosrep aroga edop ⁹Äcov .ocifiÄrg on mercerapa sodad sues euq missAocifiÄrg ues ratamroF.ohlalabart ed atsap aus me sodad ed sadartne ed sanetnec rop rassap mes .etnemadipar adamrofni ofÄsiced amu ramot edop m©Äbmat sam .sodad e saicn⁹Ädnet rarapmoc aroga edop ⁹Äs ofÄn ⁹ÄcoV .somaŠÄnava euq adidem Ä otrep siam ol-Änimaxe somav s⁹Än omoc .aicn⁹Ärefer arap ol-imirpmi uo etnerefid aiug amu me otreba ocifiÄrg o retnam rereuq edop ⁹Äcov .zev amu siaM .latnemaŠÄro acirbur an oxiab arap alelarap ofÄŠÄAccolsed amu rop adatneserper aires otnemaŠÄro od ofÄŠÄänimid amu .odal ortuo roP lareGÄÄÄ enoicles e said anuloa a enoicles edop ⁹Äs ⁹Äcov .ymmaS arap otnemaŠÄro o He for 2 hours, while you can still hire Chris for four hours using all the budget. Thus, you now mark the points (4,0) and (0,2) in your curve graphic of indifference and trait a line between them. First of all, we must understand what the budget line tells us. To do the should select a point on this curve in the line between (1,2), where we hire Chris for 1 hour and Sammy by 2, and (3,1) where we hire Chris for 3 hours and Sammy by 1. Make sure that all data are inserted correctly. For example, name on a column called Name. Your graph will now summarize the selected data. Leaving and reviewing your graphic graphics are a useful tool to be used when you have too many data to present. In the following practical problem, however, we will be looking at the indifference curve data as it relates to the combination of hours that can be attributed to two workers in a factory of Hockey Skate. I drew a brown line between them, that you can see in the curve of indifference vs. If we look at our five curves with our line of budget, the blue curves (90), pink (150), yellow (180) and cyan (210), all of the sake that are in or below the curve of budget, which means that all of them are viable. Your salary is now increased to \$ 20 per hour, but your salary budget remained the same at \$ 40. Excel allows you to organize various ways data to create relatives and keep records. Now the CFO has news for you. We see that the curve of yellow indifference (150) is our largest curve as possible. The following is the production of two workers, Sammy and Chris, showing the number of complete hockey skates that they can produce during a normal day of 8 hours: Production of Sammy Hour Worked Production Chris 1⁹ 90 30 2 60 30 3 30 330 30 15 30 5 (15) 10 30 7 7 30 30 From these data from the curve of indifference, we have created 5 curves of indifference, as shown in our Curve Graph of Indifference. Our unique option options They are along the curve of the pink index. I drew my brown plating line, as seen here in the Indiferen Curve vs. For example, instead of the months listed at the bottom of the column chart, they are now listed on the side. Right-click the chart and select Format Chart . Only blue (90 skates) and pink (150 skates) are jnot above the plating line. The values of each row are as follows: Blue - 90 Patins MountedPink - 150 Skates MountedYellow - 180 Skates MountedCyan - 210 Skates MountedPurple - 240 Skates Mounted This data provides the starting point for data-⁹ decision-making regarding the most satisfying or efficient time schedule for Sammy and Chris based on production. Then we connect these two points. Placement Line Chart. In other words, at any point on the curve the consumer does not prefer one combination of goods over another. If we look closely, we see that any points between (1,3) and (2,2) are visible as they cross our brown budgetary heading. So let's not consider this curve of indifference either. You can also click Toggle Row/Column within the toolbar if you prefer your data to be toggled. Let's take a look at what this looks like. But the points which lie both below and above this budgetary heading also ©m not meaningful. Microsoft Excel is a spreadsheet program within the Microsoft Office product line. You can't use the chart when presenting ⁹ with groups, print it on ⁹, and simply use it for your ⁹ to quickly view large blocks of data. Here you change the colors and shading to display your chart in the way you don ⁹ Ä sues sues me esab moc ragap edop rodimusnoc o euq sneb siod ed sadairav sepÄŠÄänibmoc ed acifiÄrg ofÄŠÄatneserper amu ©Ä aŠÄnerefdini ed avruc amu omoc .rodimusnoc od otnemaŠÄro ed ahnil amU .enoc e ordnilic .D3 .D2 omoc prices and their income. To summarize your data in a visually attractive graphics, you need to select the required data for the graph. Sammy received an increase. However, the blue curve is completely below our budget line, which means that all points represented by this item are feasible but inefficient. The graphics are listed in the graphics menu when the excel groups in graphics. Any point above the budget line, on the other hand, is considered unviable because it would take us to overcome our budget. Before you advance, you can keep the graphics open on a different guide or print it for future reference, since we will examine it closer as we advance. Note that many points in the cyan curve are above the budget line. Let's write down what We Lo for 2.5 hours, while you can hire Chris for five hours using the whole budget if you wish. So you can now mark the points (5,0) and (0,2.5) and trace a line between them. The first (4, 0) is the point where we hire Chris and give him the total budget of \$ 40. Use your mouse to select all the data you want to include in your graph. The second point (0,4) is the point where we hire Sammy and give him the total budget. Then choose between a graph of lines, columns, pizza or bars. Line graphics use plotted data along a line. Of the four remaining curves, the cyan is the highest and what gives us the highest value of production, so our programming response must be in this curve. Parallel to the original budget line, it became a phenomenon that occurs whenever we increase our budget. For example, the point (3,0) where we hire Chris for 3 hours and Sammy 0 is viable but inefficient because here we spend only \$ 30 in salary when our budget was \$ 40. The first step to create a graphics It is to insert all data into appropriately named skills. You write down the following information: Orçamento: \$ 40 Chris: \$ 10 / Sammy Hrsalarío: 10 Dálares / Time If we have stayed all our money with Chris, we could hire it for 4 hours. Both programming options result in the greater number of hockey skates based on the production and salary of our worker and in our total budget. GRAPHIC OF LINE BIRTHMENTS 2. Our ideal decision will be in our greatest curve of indifference as possible. What should you do now? A cholunn graphic organizes the data in columns that show a certain parameter. It is much more flat because the attributes for Chris (X-axis) did not change, while Sammy's time (Y-axis) became much more expensive. For example, you could split the example into days used in march, days used in April and so on. Note that the shape of the triangle is also changed. A pizza graph allows users to see data segments divided into parts. In fact, only the points in the pink line between (0,2) and (2,1) are viable, so we can hire Chris for 0 hours and Sammy for 2 hours or we can hire Chris for 2 hours and Sammy for 1 hour, or some combination of time factions that fall along these two points on the curve of indifferent pink. For this problem of practice, suppose that it was told by the financial director of the skate factory that you have \$ 40 to spend on salary and with this you should mount so many skates of hockey as possible. If it is drawn correctly, you will notice that the new line budget was moved up. Now, another change in our practical problem. If we have stayed all our money with Sammy, we could hire it for 4 hours in Chris's place. In the page one, we resolve our task determining the ideal number of hours we could hire our two employees, Sammy and Chris, based on ossi ossi omoC .edrev ahnil ad otnop reuqlauq levAssop ©Ä ofÄn .missä .aserpme ad OFC od otnemaŠÄro osson e oiriÄlas ues .laudividni ofÄŠÄäurdop ?oEÄsiced ?oEÄsiced aus

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